“WASTELAND” 10 Years
As heard on The Autumn Effect (UNIVERSAL)
Words by Jesse Hasek • Music by Brian Vodinh, Matt Wantland and Ryan Johnson • Transcribed by Jeff Perrin

All guitars are in open Dsus4 tuning down one half step (low to high: Db Ab Db Gb Db Db).
Bass tuning (low to high: Db Ab Db Gb).
All notes and chords sound one half step lower than written (key of F# minor).

Intro (0:00)
Moderately Slow \( \dot{\text{j}} = 73 \)

Change my attempt good intentions

1st Verse (0:20)
Crouched over You were not there living in fear but signs were not really that scarce Obvious tears But

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"WASTELAND"

I will not hide you through this I want you to help and please see the bleeding heart perched on my shirt.

Gtr. 2 repeats Rhy. Fig. 1a (see meas. 7)
Gtr. 1 (repeat previous four measures)

Bass repeats Bass Fig. 1 (see meas. 7)

2nd and 3rd Verses (0:46, 1:38)

2. Die withdraw Hide in cold sweat Quivering lips ignore
Crowned hopeless The article read living wasteland This time you've tried

Gtr. 1 plays Rhy. Fig. 1 (see meas. 7)
Gtr. 2 plays Rhy. Fig. 1a (see meas. 7)

Gtr. 3 (solo, w/dist.)
play first time only,
let ring

Bass plays Bass Fig. 1 (see meas. 7)

3. I will not hide you through this I want you to help

Gtr. 3

Chorus (1:12, 2:04)

Change my attempt good intentions

Gtr. 2

end Rhy. Fill 1

E<sup>m7</sup><sup>(no3)</sup> C5 F6 C5

end Bass Fig. 2
**WASTELAND**

(1st time) go back to \(\text{D} \) Verse

(2nd time) skip ahead to \(\text{H} \) Outro

(3rd time) go back to \(\text{D} \) Verse

\(1.2 \) Here we are with your obsession
\(3 \) Change my attempt good intentions

\( \text{G5} \)

\(27\)

Gtrs. 1 and 2

Gr. 3 repeats Rhy. Fill 1 (see meas. 23)

**Bridge** (2:26)

"Heave the silver hollow silver passing through another victim
Turn and tremble be judgemental ignorant to all the symbols
Blind the face with beauty paste eventually you'll one day know"

\( \text{G5} \)

\(31\)

Gtrs. 3

\( \text{Eb5} \) F5

(Repeat previous two measures) 2

(Play 3 times)

**Breakdown** (2:56)

Change my attempt good intentions

\( \text{G5} \)

Gr. 1 (clean)

Skin tight Self-inflicted

\( \text{G5} \)

Gtrs. 1 and 2

Limbs tied

\( \text{Eb maj7(no3)} \)

*Gtr. 3 fades in w/fdbk.

**Outro** (3:35)

Should I could I

\( \text{Eb maj7(no3)} \) C5 F6 C5

Gtrs. 1 and 2

\( \text{G5} \)

Gtrs. 1 and 2

Outro (3:35)

*Fdbk. generated from distorted G5 chord*